



New York – Manhattan 2017

ORGANIZER

NewYork – Manhattan 2017, International Exhibition of Art Photography is organized by the Art Bureau NYC and the Lumière's Beam Photo Agency.

PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

ENTRY FEE

A total fee of **20 \$ (15 €)** for the participation in any number of sections is mandatory for all participants.

SECTIONS / THEMES

NewYork - Manhattan International Exhibition of Art Photography is divided into 6 sections, all digital:

1. **A ▶ My place (PSA PID Colour) ***
2. **B ▶ Street (PSA PID Colour)**
3. **C ▶ Photojournalism (PSA PJD) ****
4. **D ▶ Nature (PSA ND) *****
5. **E ▶ Open Colour (PSA PID Colour)**
6. **F ▶ Open Monochrome (PSA PID Mono) ******

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PSA 2017-098

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/



Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokoltroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

FIAP 2017/241



INTERNATIONAL ASSOCIATION OF ART PHOTOGRAPHERS

PHOTOGRAPHIC ASSOCIATION MASTER OF LIGHT

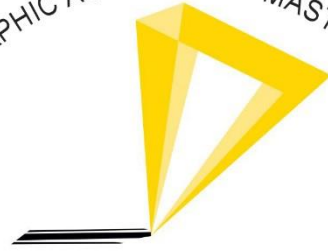


Photo Association for the promotion of photographers, the photographers' work and photo exhibitions. For authors who are absolutely free in the technique, style and execution of their expression.

Photo Association Master of Light has awarded patronage to the organizers of this International Exhibition of Photography. All acceptances in any section/theme are eligible for credits towards the distinction Master of Light.

For details of membership contact:
www.masteroflight.org
mail@masteroflight.org

MoL 2017/01

Statement

Mono images may be entered in PID Colour sections My place, Street, Photojournalism and Nature but we remind all authors that mono images entered in a PID Color section only count towards PID Color Class stars, not PID Monochrome Class stars.

* **My place** - Show us what the place where you live looks like. Be it a city with a million inhabitants or a town of a couple hundred, a suburb, a village, a lone hut in the mountains or a cottage by the sea - show us its architecture, its people, its mornings and evenings, and all those details that create its atmosphere and make you feel happy.

DEFINITIONS

** Photojournalism Division - PJD

Definition: Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

*** Nature Photography (new definition, common for FIAP, PSA and RPS)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as

nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

****** Monochrome Definition (This definition applies and is required for all PID Monochrome Class sections and all PPD Large and Small Monochrome Class sections)**

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

****** FIAP Definition of the black and white photography (monochrome) /This definition supersedes the Document 223 and the INFO 1991/12.**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FEE PAYMENT

A total fee of **20 \$** for the participation in any number of sections is mandatory for all participants.

The participation fee may be paid through:

► **PayPal or Moneybookers.com (Skrills.com) through our web site at:** <http://www.nycexhibition.com>

click at PAYMENT in menu

Alternatively, the fee may also be paid through:

▶ **Western Union, using the following information: Name:** Nikola Veljic, address 625
Main St. apt 746
NY, NY 10044

Works by authors who do not pay the fee will not be taken into consideration.

EXHIBITION CALENDAR

▶ **Closing date:** April 15, 2017

▶ **Judging:** April 25 – 27, 2017

▶ **Notification:** until May 10, 2017

▶ **Exhibition and Projections date:** May 25 - June 10, 2017. at the Gallery MC, 549 West 52nd Street, 8th floor, during all working days.

The delivery of awards to the authors will take place by the end of July 2017.

NUMBER AND IDENTIFICATION OF PHOTOS

To participate in the **New York Manhattan 2017** International Exhibition of Art Photography, authors may apply with both black and white and colour works.

Entries are limited to no more than 4 images (digital files) per section, category, or class.

An entrant's four images will be distributed throughout four rounds of judging in that section.

Entry form and contact information must be written in one of the official PSA languages.

Customs labels on exhibitor's entry packaging must be clearly marked by the entrant with "Photographs for exhibition only. To be returned to sender. No commercial value."

All entrants in PSA-recognized exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit.

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

SUBMISSION OF WORKS

Photographs should be submitted in digital form with a maximum size of 1920×1080 pixels at 300 dpi. Digital projection with Benq Full HD 1920×1200 px.

Authors may submit photographs in one of three ways:

- ▶ uploaded through the web site: <http://www.nycehibition.com> click at **ENTRY FORM** in meny
- ▶ sent by e-mail, [accompanied by the application form>>>](#)

to: nycmanhattanphoto@gmail.com

- ▶ burned on CD/DVD, [accompanied by the application form](#), and sent to the postal address of:

Nikola Veljic
625 Main St. apt 746
NY, NY 10044

USA

JURY

Zoran Dordevic, Serbia, EFIAP, Master of photography, ULUPUDS **Jury President**

Esther Piaskowski Cohen, USA - Vice President Rivaa Gallery

Yusuke Suzuki, Japan – photographer

Replacements: **Janko Jerinic**, Canada, photographer

(In case of multiple equal results, the jury president will proclaim the winner.)

AWARDS

The **New York Manhattan 2017** International Exhibition of Art Photography will award the following medals:

6 FIAP gold medals and 12 ribbons.

1 FIAP blue badge for best authors of Salon.

6 PSA Gold, 6 PSA Silver and 6 PSA Bronze medals and 18 ribbons,

6 MoL Gold medals, 6 MoL silver medals, 6 MoL Bronze medals, 6 MoL Gold Diplomas, 6 MoL silver diplomas, 6 MoL Bronze diploma

6 IAAP Gold medals

6 Salon Gold, 6 Salon Silver, 6 Salon Bronze medals and 18 diplomas

NOTIFICATION

Notification cards will be sent by email.

The organizer will take all possible care handling the emails and awards, however, assumes no liability for damages and losses during shipment.

CATALOGUE

The organizer will produce a PDF catalogue. A link to download the catalogue

<http://www.nycehibition.com/> will be sent to all participants by the first projection day, 25 May 2017.

CONTACTS:

Chairman:

Nikola Veljic,
625 Main St. apt 746 NY, NY 10044 **e-mail:**

nycmannhattanphoto@gmail.com **web:**

<http://www.nycehibition.com>