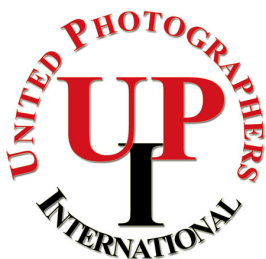


# 3rd UPI International Exhibition of Photography 2013



PSA Recognition PID

## SALON CALENDAR

Closing Date	31 January 2013
Judging	14 February 2013
Notification	24 February 2013
Exhibition	2013
Awards sent	1 May 2013
CD-catalogue sent	1 May 2013

## PANEL OF JUDGES

**Jenni Horsnell, (Australia)** AFIAP, EPSA, FAPS  
**Tony Potter, (UK)** MPSA, EFIAP/s, ARPS, DPAGB, APAGB  
**Diane Racey, (USA)** FPSA, GMPSA

**Alternate: Nicole Billiau, (Belgium)** UPI CR2, EFIAP

## EXHIBITION CHAIRMAN

**Nils-Erik Jerleamar**, UPI CR4, EFIAP/p, MPSA, ARPS, ER.ISF, FICS, HonFICS, MUSPA, EFMPA, HonEFMPA, HonFSWAN, FPI, MVÖAV, AIIPC, HonE.YMCAPS, SAWIEP, HonFPSG, HonPESGSPC, S.E. HKCPAC, HonTAMA  
Långhälsagatan 17, SE-212 30 Malmö, Sweden  
Phone +46-70-5610215  
E-mail: [nils.erik.jerleamar@profa.se](mailto:nils.erik.jerleamar@profa.se)

## SECTIONS

**Two Digital Sections**  
Colour  
Monochrome

# CONDITIONS OF ENTRY

**United Photographers International - UPI, cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the "3rd UPI International Exhibition of Photography 2013". It will be conducted in accordance with UPI and PSA requirements.**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

The subject is free. There are two sections: Colour and Monochrome.

Each entrant may submit a maximum of four entries in each section.

**All entries must be sent as Digital Images by e-mail to:**

**upiexhibition@gmail.com**

in JPEG format with maximum horizontal dimension 1024 px

and the maximum vertical dimension 768 px.

Maximum file size 1 MB.

**CD/DVDs will not be accepted!**

The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.

**Entries will not be judged without an entry form, available on the website [www.upipphoto.com](http://www.upipphoto.com), together with the full payment of entry fee.**

**Fee can be paid by PayPal (preferably) to [nils.erik.jerlemar@profa.se](mailto:nils.erik.jerlemar@profa.se) or sent in cash.**

Notification will be sent by e-mail.

Each entrant will receive a high quality salon CD catalogue.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final.

The submission of entries signifies acceptance of the Conditions of Entry.

**ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.**

## IMAGE FILE NAME

The Exhibition has two sections:

- A. Colour
- B. Monochrome

The appropriate section letter (A, B) must be used as part of the Electronic File Name. Your surname and the initial of your first name will be used as the first part of the Electronic File Name as shown below:

**surname-X-####-YZ.jpg**

Surname is your Family name. "X" is the first character (Initial) in your given name.

#### is the last four digits of your phone number.

"Y" is the Section letter (A, B) & "Z" is the image number (1-4) of the entry.

Example:

The following image was submitted in Section A, by Jim Brown, Phone No 012-345678:

brown-j-5678-A1.jpg

**ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.**

## AWARDS

### In each section will be awarded:

- 1 PSA Gold Medal (Best in Show)
- 2 PSA Silver Medals
- 3 PSA Bronze Medals
- 1 UPI Gold Medal
- 2 UPI Silver Medals
- 3 UPI Bronze Medals
- 6 PSA Ribbons
- 6 UPI Honourable Mentions
- 5 UPI Medals Judge's Choice

## ENTRY FEES

**One Section** USD 20.00/EURO 15.00 (UPI Members USD 15.00/EURO 11.00)  
**Two Sections** USD 27.00/EURO 20.00 (UPI Members USD 20.00/EURO 15.00)

**Fee can be paid by PayPal (preferably) to [nils.erik.jerlemar@profa.se](mailto:nils.erik.jerlemar@profa.se)**  
or sent in cash.


Website: [www.upiphoto.com](http://www.upiphoto.com)

Address for sending entry fee (if not paid via PayPal):

**Nils-Erik Jerlemar**  
**Långhällagatan 17**  
**SE-212 30 Malmö**  
**Sweden**

### Monochrome definition:

**PSA:** A Monochrome print is defined as having no more than one colour, but it may be any single colour.



United Photographers International – UPI  
is a worldwide interactive organization for anyone  
interested in photography, be they casual, serious  
amateurs or professional photographers.

Founded in Gorrle, The Netherlands, September 2007,  
UPI brings together professional and amateur enthusiasts  
of all ages and levels of achievement. As a non-profit  
organization, its mission is to promote and enhance  
the art and science of photography in all its phases.

Individual members are offered a wide variety of activities:  
photo and digital competitions, study groups via mail and  
the internet, how-to programs, an annual conference and  
a raft of other activities and services.

Have look on the site: <http://www.upiphoto.com>

The sponsors of this  
International Exhibition of  
Photography have been  
awarded Recognition by PSA,  
the world's largest patron of  
international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor  
nor directly involved in the operation of this  
exhibition.

Acceptances received by PSA Members in  
approved sections of this exhibition are eligible  
for PSA Star Ratings, listing in the worldwide  
PSA Who's Who of Photography and credited  
toward the PSA Distinctions PPFA, EPSA, MPFA  
and GMPFA.

PSA is a non-profit organization promoting the  
advancement of photography in all its forms to  
novice, amateur and professional photographers  
worldwide.

For information on membership and the many  
services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd., Suite 103  
Oklahoma City, OK 73112-3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

