

BRISTOL PHOTOGRAPHIC SOCIETY



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter



Presents the

64th BRISTOL INTERNATIONAL SALON OF PHOTOGRAPHY 2010

Conducted under the approved rules of the Photographic Society of America and with the patronage of FIAP (Approval No 2010/20)
and the Royal Photographic Society (Approval No 2010/07)

SELECTORS

Open

Barry Mead FRPS EFIAP MPAGB
Roger Reynolds Hon FRPS APAGB
Ian Platt MFIAP FRPS HonEFIAP HonPAGB

Nature & Photo Travel

Barry Mead FRPS EFIAP MPAGB
Maureen Toft EFIAP/g MPAGB BPE 5*
Mary Cantrille ARPS MPAGB

SALON CALENDAR

Closing Date	14 March 2010
Judging	27/28 March 2010
Notification email/cards sent	7 April 2010
Catalogues & awards sent	12 June 2010

IMAGES PROJECTED

Phoenix Camera Club, Taunton	Mon	19 Apr 2010
Bristol Photographic Society	Wed	21 Apr 2010
Newport Camera Club	Fri	23 Apr 2010
Truro (CPA)	Sat	24 Apr 2010
Gloucester Camera Club	Tue	27 Apr 2010
Dorchester Camera Club	Wed	28 Apr 2010
Bath Photographic Society	Tue	11 May 2010
Swindon Camera Club	Thu	13 May 2010
Calne Woodlands Camera Club	Mon	17 May 2010

Public showings may be subject to alterations. Please confirm with organisers before visiting.

Correspondence only to:

*Exhibition Chairman
Pete Howell
44 Kenmore Drive
Bristol BS7 0TT
England*

All Postal Entries to:

*Bristol Salon of Photography
c/o Henleaze Rd Post Office
Bristol
BS9 4NB
England*

*Tel: +44(0)117 969 3316
Email: salon@bristolphoto.org.uk*

www.bristolphoto.org.uk

CONDITIONS OF ENTRY

1 ENTRIES

- a) Entries will be judged in three classes: **A – Open** (This covers all subjects and includes creative & monochrome. All images entered in the open section will be judged together), **B – Photo Travel**, **C - Nature**. **All acceptances count towards FIAP & PSA awards.**
- b) Entries must be digital only and may be submitted via the internet or on a CD ROM. Entries submitted via the internet (preferred method) should be made via the Bristol Photographic Society web page (www.bristolphoto.org.uk) and following the links through the Bristol Salon tab.
- c) The image must be a maximum of 1400 pixels wide and 1050 pixels high including any borders and be a maximum of 800KB. 1024 pixels wide x 768 pixels high are acceptable but will appear smaller when projected. The files must be in JPEG format. Embedding a source ICC profile is recommended (sRGB preferred). Entries not meeting the specifications may not be displayed correctly. Please print entrant name on CD & CD sleeve. Entries not meeting these requirements will not be judged. You are advised to review your images at 100% magnification before submission

CD ROMS WILL NOT BE RETURNED.

- d) **Titles** will not be read aloud during judging. Please limit titles to 35 characters including spaces and punctuation. The Entry Form software will clip any excess characters resulting in an incomplete title. No information about the entrant or country will be given to the selectors.
- e) Each entrant is limited to 4 images per class. **THE SAME IMAGE MUST NOT BE SUBMITTED IN MORE THAN ONE CLASS.**
- f) An entrant's four images will be distributed throughout four rounds of judging.
- g) Images will be judged using a digital projector.
- h) Images accepted in a previous Bristol Salon, or which, in the opinion of the organisers, are too similar to those accepted in a previous Bristol Salon are not eligible.
- j) Permission to reproduce any image (at low resolution) in an internet exhibition of the Salon is assumed.
- k) The organisers may refuse to accept an entry/image at their discretion.
- m) The exhibition assumes no liability for misuse of copyright.

2 DEFINITIONS

a) **PSA Definitions**

General: Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

Creative: Creative is defined as “altered reality”.

Nature: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.

PSA Authentic Wildlife - Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for a Wildlife Medal. The entrant must certify that the photograph complies with both the general nature and authentic wildlife definitions by adding “W” to the title as indicated on the entry form.

Photo Travel: Images must express the feeling of time and place, portray a land, its people, or a culture in its natural state, and have no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in the Photo Travel Class. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except re-sizing, cropping, selective lightening or darkening, and restoration of the original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural.

b) **FIAP Definitions**

Monochrome: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Nature

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

3 ENTRY FEES

	1 Class			2 Classes			3 Classes		
UK Entries	£6			£9			£12		
Overseas Entries	£8	\$15	€10	£11	\$20	€15	£14	\$25	€20

Payment wherever possible should be made through PayPal.

Where entry is made by post, please send cash or cheques made payable to "Bristol Photographic Society".

ONLY STERLING CHEQUES DRAWN ON UK BANKS WILL BE ACCEPTED.

All entrants will be sent a colour printed catalogue.

The organisers regret that entries for which no fee is received, or where the entry fee is paid with foreign cheques or money orders, will not be judged or returned. Entrants who omit to enclose or pay the correct fee will be contacted by email.

4 **SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS**

5 AWARDS

In recognition of the efficient management of the 2009 Bristol Salon a number of PSA, RPS & FIAP Gold, Silver & Bronze medals will be awarded together with PSA & FIAP Ribbons. A number of "Honorary Mention" certificates will be awarded in each class.

Accepted entries will be eligible for FIAP Awards and the PSA's "Who's Who" and Star Ratings (CPID, Travel & Nature).