



# HELLENIC PHOTOGRAPHIC SOCIETY

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## 11<sup>th</sup> ATHENS INTERNATIONAL FESTIVAL, OF ARTISTIC PHOTOGRAPHY, GREECE 2010

Subject: **MUSIC AND EMOTIONS**

Hellenic Photographic Society announces the theme of **11<sup>th</sup> ATHENS INTERNATIONAL FESTIVAL, OF ARTISTIC PHOTOGRAPHY** which is **MUSIC AND EMOTIONS**.

Friends of the photography are invited to send in digital format (size 30X45 cm, at 300 dpi in jpeg on CD) their entries. If the images do not have these dimensions they should be modified by adding white background to meet the specific dimensions. The file name will bring the first two letters of the country of the author's name in roman characters, and the serial number of the photograph for example: GR\_Papadopoulos\_01, GR\_Papadopoulos\_02 etc.

The musical works which the photographers are required to visualize are:

A) W.A. Mozart: piano Concerto No 20, KV 466, in D min, 1st movement (first part)  
<http://www.youtube.com/watch?v=3dkK1iw2SMk>

B) J. S. Bach: Brandenburg concerto No 3, in G Maj. BWV 1048 1st mvt (first part)  
<http://www.youtube.com/watch?v=qH6vbw8C8ws>

C) A. Dvorak: "Humoresque" in G - flat Maj. op. 101, No 7  
<http://www.youtube.com/watch?v=0xalH7ITiK4>  
<http://www.youtube.com/watch?v=WmAZoexenx8>

The contest is open to all photographers from all over the world. Each photographer is required to give the feeling of each piece through 1-10 photos. We strongly recommend listening very carefully each music piece, in order to form a complete "picture" for its emotional content.

**Closing date:** Thursday, May 20, 2010.

Entries should be submitted to:

**SPYROS IATROPOULOS, 6 Midias street, 14232 Perissos, Athens Greece**

**Exhibition date:** The chosen photos will consist the main exhibition of **11<sup>th</sup> ATHENS INTERNATIONAL FESTIVAL, OF ARTISTIC PHOTOGRAPHY** and will be presented in June and July 2010 in Athens and will be hosted also in various other cities in Greece.

## 11<sup>th</sup> ATHENS INTERNATIONAL FESTIVAL OF ARTISTIC PHOTOGRAPHY, GREECE, 2010

**Subject: MUSIC AND EMOTIONS**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

COUNTRY: \_\_\_\_\_ E-mail: \_\_\_\_\_

**A)W.A. Mozart: piano Concerto No 20, KV 466, in D min, 1st movement (first part)**

Nr.	FILENAME	Nr.	FILENAME	RESULT
1.		6.		
2.		7.		
3.		8.		
4.		9.		
5.		10.		

**B)J. S. Bach: Brandenburg concerto No 3, in G Maj. BWV 1048 1st mvt (first part)**

Nr.	FILENAME	Nr.	FILENAME	RESULT
1.		6.		
2.		7.		
3.		8.		
4.		9.		
5.		10.		

**C)A. Dvorak: "Humoresque" in G - flat Maj. op. 101, No 7**

Nr.	FILENAME	Nr.	FILENAME	RESULT
1.		6.		
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I ACCEPT ALL TERMS OF PARTICIPATION

SIGNATURE