



FIAP Patronage N° 2010/074 - Patrocinio FAF N° 2010/ 002 - PSA Reconocimiento

3° Sal3n Internacional de Imagen Virtual Foto Club Quilmes - 2010 Bs.As. Argentina

1 - CONDITIONS OF ENTRY:

The 3rd Foto Club Quilmes International Exhibition of Virtual Imaging 2010 is open to all Photographers around the world, amateurs and professionals. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Submission of entries implies the acceptance of all conditions. The entrant must be the owner of all rights of the submitted works. All parts of the Picture must be photographed by the author.

The author agrees that his works may be published on a Printed catalog, on a CD-ROM catalog and on Internet WEB page free of charge. The works will not be used in a commercial context.

There is no possibility of recourse to legal action.

2 - COMPETITION DIVISION:

PSA Recognition,
FIAP Patronage 2010 /xxx
FAF Patronage 2010/002

3 - SECTIONS (6):

CL - **COLOR GENERAL** (Pictorial) (Only Color)
CR - **CREATIVE** (Altered Reality)
MC- **MONOCHROME GENERAL**
NA – **NATURE** (Color - Black And White)
PJ - **PHOTO JOURNALISM** (Color - Black And White)
PT - **PHOTO TRAVEL** (Color - Black And White)

The subject is free

Travel definition (Color - Black And White)

A Photo Travel slide, print or electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

Nature Photography definition (Color - Black And White)

FIAP Definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

PSA Definition

The Nature section of the entry form must state the PSA Nature Definition which is as follows: "Nature photography is res-

stricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural."

Photojournalism Photography definition (Color - Black And White)

"Photojournalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural."

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey(white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

4 - ENTRY IMAGE FILES:

A maximum of 4 works (4 files) may be submitted per section (maximum total: 30) on CD at the Foto Club Quilmes address at the bottom of the entry or as attached e-mail files to address obligatory:

fotoclubquilmes@gmail.com

The files should be in JPG-format .Compression 10

These works have not due to be submitted in any of the previous editions of this contest.

A list of all the files we received will be published on the Foto Club Quilmes Internet Web Page listed at the bottom of this entry, for controlling purposes, with the notification of entry fee received and conditions of opening files. The list will be kept updated.

5 - ENTRY DIMENSIONS (FORMAT):

The required maximum side is 1024 pixels (horizontal) with a resolution of 72 dpi.

The required maximum side is 768 pixels (Vertical) with a resolution of 72 dpi.

Individual file size is limited to 500 Kb.

6 - JUDGING DISPLAY:

An entrant's four images will be presented to the judges consecutively. Images will be judged with a multimedia projector set at 1024 x 768 with 16.7 millions colors (24 bits).

7 - DISPLAY RESOLUTION:

Monitor connected with multimedia projector will be also set at 1024 x 768 with 16.7 millions colors, LAN (Local Area Network) connected with the Judging Assistant PC.

8 - ENTRY IDENTITY:

The filename must consist of the the setter CR if it is (Creative), CL if it is (Color General), NA if it is (Nature), PJ if it is (Photo Journalism), PT if it is (Photo Travel), MC if it is (Monochrome) companied by the number of imagen, more the last name, more the international telephone code of the entrant's country. Example: CR01LOPEZ54 (Creative), CL01LOPEZ54 (Color General), NA01LOPEZ54 (Nature), PJ01LOPEZ54 (Photo Journalism), PT01LOPEZ54 (Photo Travel), CM01LOPEZ54 (Monochrome)

9 - ENTRY FEE:

Modes of payment:

CASH / PAYPAL (Prefer) E-mail for payment: fotoclubquilmes@gmail.com

Send the fee with your name and address on it, until the closing date (May 21, 2010), to the Foto Club Quilmes address at

the bottom of this entry.

Entries without fee received will not be judged and there will not be sent catalogues to the author.

Together with entry fee to attach the entry form with the personal and holding data of the works.

section	u\$s/Dolar	€ /Euros	America Latina	Argentina Resident
one (1)	15	10	u\$s 10	\$ 15
two (2)	25	15	u\$s 15	\$ 25
three (3)	30	20	u\$s 18	\$ 35
four (4)	40	25	u\$s 20	\$ 45
five (5)	45	30	u\$s 22	\$ 55
six (6)	50	35	u\$s 25	\$ 60

10 - JURY:

The judging takes place on **June 3, 4, 5 and 6, 2010**. A total scoring will be made according to the total amount of the points of the accepted works among the maximum 30 submitted works of the six sections (4 per section) by the same author.

COLOR GENERAL (Pictorial) (Only Color)	MONOCHROME GENERAL	PHOTO TRAVEL (Color - Black And White)	PHOTO JOURNALISM (Color - Black And White)	NATURE (Color - Black And White)	CREATIVE (Altered Reality)
Pérez Federico MHFCQ-DFAF-AFIAP	Luis Morilla SFAF-EFIAP	Luis Franke EFAF-EFIAP-PPSA	Ariel Gonzalez SFAF	José Luis Urbaitel SFAF-EFIAP-PPSA	Carlos Rosentrosch SFAF-EFIAP
Daniel Mercado DFAF-AFIAP	Carlos Milanessi SFAF-EFIAP-PSA	Jorge Resta SFAF-EFIAP	Miguel Angel Grecco DFAF-AFIAP	Ricardo Martiniuck SFAF-AFIAP	Luis Steimbreg DFAF-EFIAP
Daniel Dress AFAF	Carolina Elking SFAF-EFIAP	José Luis Urbaitel SFAF-EFIAP-PPSA	Eduardo Gavazzi AFAF	Salvador Masitto AFAF-MHFCQ	Juan Gómez SFAF-EFIAP
Nicolás Berlingieri MFAF-MFIAP-PSA	Mario della Penna MHFCQ	Jorge Silipoti	Daniel Cosentino Medalla FAF2009	Luis Franke EFAF-EFIAP-PPSA	Villalba Raúl MHFCQ
Torres Yamila Medalla FAF2009	Alicia Guelacher	Fernández Emiliano Medalla FAF2009	Sergio González	Mariano Fernández	Bomben Valnea Medalla FAF 2009

11 - AWARDS:

(Work's Awards)

- 1 Trophy "Indio Quilmes" Gold for each sections.
- 1 FIAP Gold Medal for each sections.
- 1 PSA Gold Medal for each sections.
- 3 FCQ Gold medal for each sections.
- 3 FCQ Silver medal for each sections.
- 3 FCQ Bronze medal for each sections.
- 6 Mentions of Honor Ribbon PSA for each sections.
- 10 Mentions of Honor of the FCQ for each sections.

(Author's Awards)

- 1 Trophy "Indio Quilmes" Gold for the First Total Score Winner
- 1 Trophy "Indio Quilmes" Silver for the Second Total Score Winner
- 1 Trophy "Indio Quilmes" Bronze for the Third Total Score Winner
- Ribbons FIAP (6) for the Fourth to Ninth Total Score Winner
- 1 FAF Gold Medal and 1 Trophy "Indio Quilmes" for the total score winner Argentine author.

Special Work's Awards

- 1 Medal Gold FAF for 1er Prize of Argentine Author of each Section
- 1 Medal Gold FCQ for best work of FCQ Author of each Section
- 1 Mentions of Honor of the FCQ chosen by each Caimán

(Sr. Enrique Cabezas DFAF; Sr. Javier Castelo SFAF-AFIAP-EsFIAP) of each Section.

Total 12 mentions.

“Total 203 Awards”**12 - RETURN and NOTIFICATION CARD:**

The files will not be sent back. They will be put into archives until next year's competition for controlling purposes. The results will be published on our Internet-page <http://www.fotoclubquilmes.com.ar>

The notification be made only by e-mail.

Author who wants an e-mail with his scores must send his e-mail address. Although every posible care will be taken, the organizers can not be made responsible for damage or loss.

13 - CATALOG:

A CD-ROM catalog will be sent to all participants with theirs fee received.

14 - EXHIBITION SCHEDULE:

Closing date May 21, 2010

Judging date June 3, 4, 5 and 6, 2010

Report date: June 16, 2010

Exhibition dates: July 6 to August 6 2010

CD-ROM Catalogues posted: August 30, 2010

15 - EXHIBITION:

Exhibition dates will be July 6 to August 6 2010 at Casa de Arte Doña Rosa, calle Colón Nro 279 - Quilmes - Buenos Aires – Argentina, at 8:00 P.M, and the winning works will be published on Internet WEB page of Virtual Salon: <http://www.fotoclubquilmes.com>

16 - CHAIRMAN:

Sr. Enrique Cabezas DFAF

Sr. Javier Castelo SFAF-AFIAP-EsFIAP

fotoclubquilmes@gmail.com

17 - DIRECCION:

ENRIQUE CABEZAS

FOTO CLUB QUILMES

III SALON INTERNACIONAL DE IMAGEN VIRTUAL

PADRE BRUZZONE 998 EZPELETA

CODIGO POSTAL 1882

BUENOS AIRES –ARGENTINA

Tel. 54-11-4278-8054

E-mail: fotoclubquilmes@gmail.com

FCQ Sitio Web: <http://www.fotoclubquilmes.com>

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2010-



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales affiliées
sur les cinq continents
National federations and associations affiliated
on all five continents.

Distinctions photographiques internationalement reconnues.
World famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
Via Corelli 85 - I-50127 Firenze (Italy - Italy)

**FEDERACION ARGENTINA
DE FOTOGRAFIA**

**PATROCINIO FAF
N° 2010-02**



Fundada el 11 de octubre de 1948
Personería Jurídica
Decreto N° 12018/59

Afiliado a la Federación Internacional
de l'Art Photographique (FIAP)

Federación Argentina de Fotografía
Rivadavia 479 1° Ato
1063 Buenos Aires - República Argentina
Teléfono: (54-11) 4321-9734
E-mail: info@faf-fotografia.com.ar
http://www.faf-fotografia.com.ar
Horario de 17 a 21 hs.

The sponsors of
this International
Exhibition of
Photography have been
awarded Recognition
by PSA, the world's
largest patron of inter-
national photographic
exhibitions.



Acceptances received by PSA members in
approved sections of this exhibition are eligible
for PSA Star Ratings, listing in the worldwide PSA
Who's Who of photography, and credited toward
the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
worldwide.

For information on membership and the many ser-
vices and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd, Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

IMPRESO
VIA AEREA - BY AIRMAIL

Remite / From:

ENRIQUE CABEZAS
FOTO CLUB QUILMES
III SALON INTERNACIONAL DE IMAGEN VIRTUAL
PADRE BRUZZONE 988 EZPELETA
CODIGO POSTAL 1882
BUENOS AIRES - ARGENTINA

Para / To:

